

# Seelenvoll

Bernhard Elsner

Adagietto  $\text{♩} = 70$

Musical score for the first system, measures 1-5. The instruments are Oboe d'amore, Violin, Viola, Cello, Contrabass, and Harp. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is Adagietto with a quarter note equal to 70 beats per minute. The Oboe d'amore part is mostly rests. The Violin part has a *pp* dynamic marking. The Viola part has *pp* dynamic markings. The Cello part has a *pp* dynamic marking. The Contrabass part is mostly rests. The Harp part features triplet patterns with a *pp* dynamic marking.

Musical score for the second system, measures 6-10. The instruments are b. d'am., Vln., Vla., Vlc., Cb., and Hp. The key signature is three flats and the time signature is common time. The b. d'am. part is mostly rests. The Vln. part has a *p esp.* dynamic marking. The Vla. part has a *pp* dynamic marking. The Vlc. part has a *pp* dynamic marking. The Cb. part has a *pizz. pp* dynamic marking. The Hp. part features triplet patterns with a *p* dynamic marking.

11

b. d'am.

Vln.

Vla.

Vlc.

Cb.

Hp.

*pp*

II

*pp*

16

b. d'am.

Vln.

Vla.

Vlc.

Cb.

Hp.

*pp*

*p esp.*

*p*

22

b. d'am.

Vln.

Vla.

Vlc.

Cb.

Hp.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

3

3

3

28

b. d'am.

Vln.

Vla.

Vlc.

Cb.

Hp.

*p esp.*

*pp*

*pp*

*pp*

*pp*

3

3

3

3

17



43

b. d'am.

Vln.

Vla.

Vlc.

Cb.

Hp.

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

50

b. d'am.

Vln.

Vla.

Vlc.

Cb.

Hp.

*p* *pp* *rit.* *rit.* *rit.* *rit.*